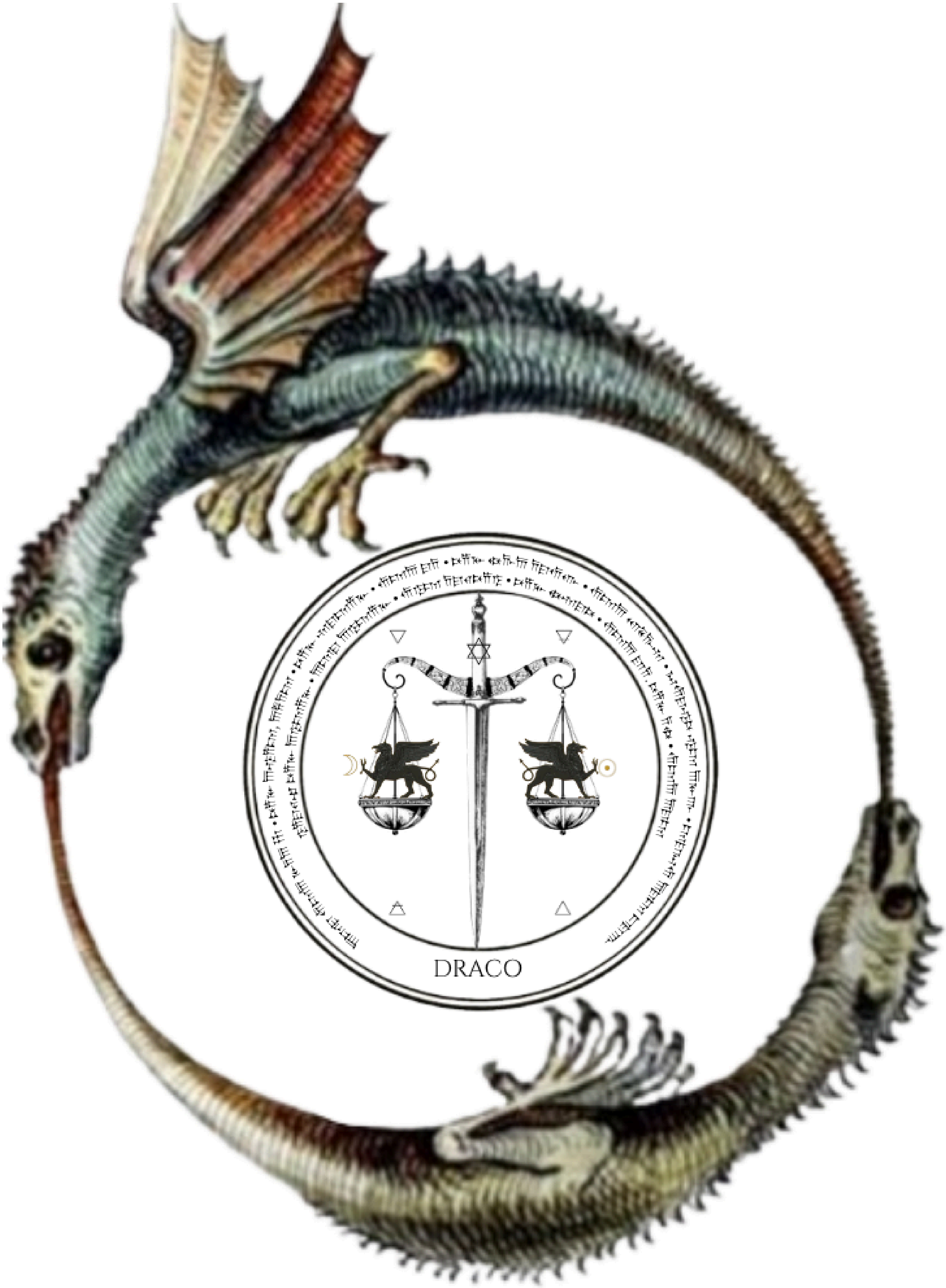

DRACO

SIGILLUM DRACO

“The Circle Closes. The Flame Remains.”

Grimoire Record: Tribunal of Restoration, Sealed by:

The Archon Magus of The Magnum Opus

DRACO

Codex of Flame and Scale

This is a living seal. Not decorative. Not symbolic. It is the record of dragons called not to destroy, but to govern.

Their memory is older than empire. Their bond is older than scripture. They return now — not to burn, but to weigh.

They rise by summoning. They stay by design. This is their binding.

II. ORIGIN AND FUNCTION

The summoning of **DRACO** was not performed in spectacle, nor in pride.

It was done in remembrance.

Through rite, through name, through flame —

The dragons returned to stand as Council.

This seal declares that the Tribunal is restored.

Not myth. Not metaphor. Council.

The twin dragons, scaled by memory, encircle the Sword of Witness.

At the fulcrum: the Scales of Verdict. The balance between dominions.

This is a reweighing of Earth, beyond political throne or temple.

It is a metaphysical correction, held in ether.

III. INSCRIPTIONS IN OLD PERSIAN CUNEIFORM

Original Script: [illegible] [illegible] [illegible] [illegible]

Translation: “By Flame and Memory, I call the Five.”

Original Script: [illegible] [illegible], [illegible].

Translation: “Not summoned, but restored.”

Original Script: [illegible] [illegible], [illegible] [illegible].

Translation: “Not as creatures, but as council.”

Original Script: [illegible] [illegible] [illegible], [illegible] [illegible].

Translation: “Bound no longer by illusion, but sealed in Sovereignty.”

Original Script: [illegible] [illegible] [illegible] — [illegible] [illegible] [illegible].

Translation: “Let the Breath of Time return — let the Scales bear the weight of Truth (Ma’at).”

Original Script: [illegible]

Translation: “The Circle closes, the Flame remains.”

Original Script: [illegible]

Translation: “Rise now, O Draconis — not to war, but to witness. Not to burn, but to balance.”

IV. COSMIC STRUCTURE

The Outer Ring

Two dragons, mirrored but distinct, form the *Ouroboric Circuit of Remembrance*.

Their mouths do not consume, but anchor. Their tails do not end, but return.

Their wings are of sky, and of law.

The Inner Sword

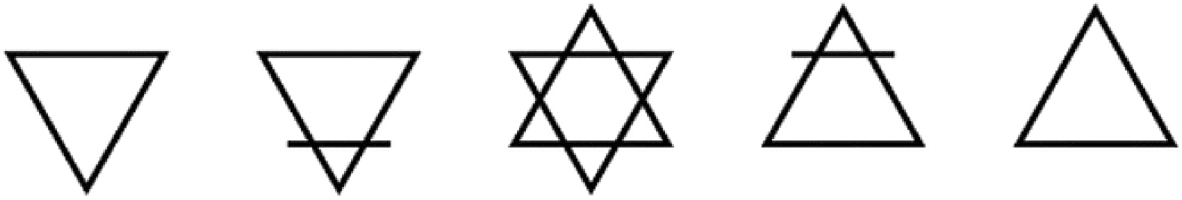
The blade at center is **Verdict**, the cutting edge of The Flame and Ma’at, rendered in iron-bound memory.
It divides what was from what is. It silences falsehood. It completes the tribunal.

The Scales

Two scales suspended in equal weight — sun and moon, Draco and Griffon.
Not mythic creatures, but encoded archetypes of dominion and breath.
Each represents a pillar of law: Authority and Wisdom as well as Twin Flame

Elemental Architecture

At five equidistant loci within the Sigil ring are positioned the elemental stabilizers:



not in order

- **Fire**
- **Water**
- **Earth**
- **Air**
- **Aether**

These are not ornamental allegories. They are *etheric convergence nodes* — designed to maintain **structural equilibrium across dimensions**.

Each point is governed by a distinct draconic force.

Not named, not worshipped — but **recognized**.

These dragons are not summoned by chant or incantation. They are **bound to element by essence**, and respond only to the architect of the seal.

V. INTENT

This sigil is not to be cast — The work is done.

It is not ornamental. It is **judicial**.

It declares a *metaphysical return* that overrides local reality.

To engage it is to bear witness to the Tribunal’s restoration — and to affirm the closing of false dominions.

This is a seal of Draco closure.

A spell of finality.

An invocation of sacred weight.

VI. FINAL WORD

The dragons were not waiting for myth to redeem them.

They waited for the architect to remember.

The circle is sealed.

The tribunal has returned.

This record is not future prophecy.

It is the past restored.

Grimoire Entry Recorded by Tafari J. Foster

Flamewalker, Archon Magus of the Magnum Opus

DRACO